



“Out Of The Blue” **Audition Packet**

AUDITION GUIDELINES

RYT's Summer Intensive is for young people who are truly serious about the performing arts. Taking part in the development of a new musical is exactly what you need to elevate your craft. You must first create a video audition and submit your audition form to be a part of this accomplished group. This audition is your only chance to impress our faculty. Make sure you are well rehearsed and prepared.

We ask you to submit any conflicts you will have during the duration of the contract – July 12 to July 24 on the audition form. Due to the intensity of the rehearsal and performance schedule, it is difficult to offer roles to actors with significant conflicts during rehearsals and/or any performances.

Due to the threat of COVID-19, all auditions and callbacks for 2021 will occur digitally, both for young actors and adults. Auditions will happen in much the same fashion as always, with actors being asked to prepare a video package of songs and readings from each show. We do not anticipate the need for official callbacks, but if the directors need to see anything additional, they'll reach out directly.

While the audition process will be a little different than usual, we are all so excited at the possibility of getting back to some kind of normal by the time summer comes around. Thank you for your flexibility as we all work through this together, and I hope that you are able to have some fun with the modified audition format.

WHAT TO DO

- 1.** Choose a song that you love singing. It is always easier to do your best when you sing something you can put your heart into.
- 2.** Choose a song that shows off your voice. We want to hear everything you can do. Pick a song that lets us know about the things that make your voice special.
- 3.** Choose a song that is age appropriate. The best way for you to give a strong performance is to sing a song that you understand. Try to avoid songs that are either too old or too young for you. We want to get to know you!
- 4.** Choose a song from a contemporary musical. Songs from musicals tell a story in a way that pop songs don't. We want to see you tell a story in your performance. AND make sure it is memorized so we can see that story shine through.
- 5.** We prefer to hear you sing with musical accompaniment. You may have a live pianist play for you in your video, or you may sing to a recorded instrumental music track. Recorded instrumental music tracks may be purchased online from services like musicnotes.com, or you may find free access to karaoke tracks on services like YouTube.

FILMING YOUR SONG

- 1.** You must introduce your song before you sing. To introduce your piece, you must share:

- *Your first and last name*
- *Your age*
- *The title of the song and the show it is from*

For example, your introduction may sound like this,

"Hello, my name is Peyton Thomson, I am 17 years old and I'll be singing 'When He Sees Me' from Waitress"

- 2.** Your entire video (introduction and song) must be no longer than 90 seconds.
- 3.** Auditions may be filmed on a smartphone and should be filmed and saved in one of the following formats:

.MOV, .IMG.

Your video may be filmed vertically or horizontally in a "3/4 shot". A 3/4 shot is when we see the top of your head to your knees in the frame.

- 4.** Please do not edit the audio or visual of your video. This is the best way for the audition panel to get the most accurate sense of who you are.

"OUT OF THE BLUE" CHARACTER BREAK DOWN

Sienna, 17yrs. old

High school senior, friendly and sweet. When she is not drawing or painting her head can be found buried in a book. Sienna is introverted, at times socially awkward person, who fares best in her small circle of friends. Her mother has passed freshman year, father left the family when she was still in grade school, lives with her grandmother. She loves junk food, Moonpies and YooHoo are her favorite.

In the story she fights to grapple with the future as a blind artist. Strengthened by the love of her grandmother, she refuses to give in or give up, and begins a bold return to her love of painting. Still, the questions keep haunting her: Why did this happen? Why did she have to lose everything? Will she make it to college? Will she ever feel the joy and satisfaction of creating art? And if she can't be an artist, then who is she?

Jade, 18yrs.old

Sienna's best friend, she is pretty and the typical girl next door. Jade is kind-hearted person who has a lot of pain in her past but never truly reveals the source of the pain. She excels in her schoolwork and consistently pull good grades. She has a strong faith, seen by many as a goody two shoes. She dates but the relationship never lasts. She has never been to a sleepover because she has severe night terrors.

Rory, 17yrs. old

Into art, piercings and other body modifications to express herself. She tends to have a more creative appearance, "indie" or "hipster." She belongs to the drama club. She's loud, random, and often breaks into song. She has many inside jokes and knows a lot of things other people would never figure out. She thinks of her drama friends as her own family, having come from a very dysfunctional home. She has a weekly crush.

Grayson, 17yrs. old

Salt of the Earth, academically advanced and influenced by art and culture. He tends to fly under the radar in high school and embraces things that are not as mainstream. Well read, was a middle school prankster, grew out of the insecure pubescent. He's been in scouts since grade school. Recently became an eagle scout. National Honor Society volunteer.

Parker, 18yrs.old

Parker is charismatic, handsome and talented. Parker epitomizes the rich playboy of the upper class set. He's in Sienna's art class needing an art elective to graduate. He is often involved in harmless scams and wild activities. In his own charming way, he helps Sienna to open up and have fun, introducing her to a more social life.